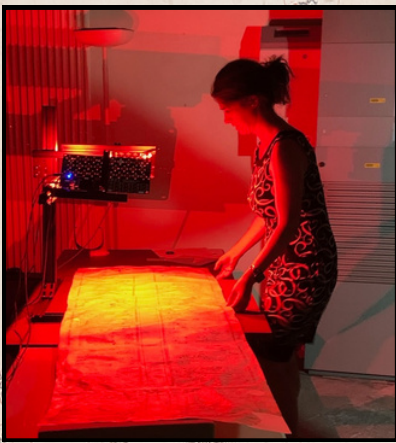


MEDIEVAL

Manuscripts in a Modern World Summer Digital Humanities Institute

Unlock the past and script the future.
Vercelli, Italy / 16-22 JUNE 2024



Techniques & Technologies

- Multispectral imaging.
- R-Chive software and image processing tutorials.
- Introduction to ink and parchment analysis.
- Photogrammetry & 3-D modeling.
- Digital Mappa and other presentation platforms.



The Museo del Tesoro e Archivio Capitolare in Vercelli preserves a spectacular collection of medieval and early modern manuscripts ranging from a fourth-century Gospel Book attributed to the Cathedral's founder, a tenth-century codex containing prose and poetry in Old English, and seven thirteenth-century sheets of parchment that may have been used in a medieval schoolroom. These objects, their protection, and their continued examination reflect a centuries-long commitment to the production and dissemination of systems of knowledge.

The Summer Institute will engage traditional approaches to medieval manuscripts, such as codicology and contextual analysis, alongside contemporary technologies, such as multispectral imaging and photogrammetry. In combining these approaches we will not only recover data, but generate new questions, reimagining what it means to share data in medieval and modern contexts and encouraging accessible contexts and formats that invite broader scholarly dialogue. Whether you work in academia or cultural-resource management, or are a life-long learner, or an enthusiast of history and technology, you will be welcome in Vercelli as we connect scholars, archivists, and audiences with primary source materials and digital best practices.



For more information:

 <https://videntesmsi.com>

 videntesmsi@gmail.com

Institute Fees*

\$500 / Graduate students and unaffiliated/contingent scholars.

\$700 / Early career scholars and faculty without institutional support.

\$800 / Senior faculty or faculty with institutional support.

*Fee includes 5 workshop sessions and two group hospitality events. Airfare and accommodations not included.

UCCS Center for Research Frontiers
in the Digital Humanities
UNIVERSITY OF COLORADO COLORADO SPRINGS

ELON CENTER FOR THE STUDY OF
Religion, Culture and Society

VIDENTES
A Multispectral Imaging Collective

